



4252 Davis Drive, RR 1, Cedar Valley, ON, L0G 1E0  
(905) 898-7743 Fax (905) 898-6539 [info@rcra.ca](mailto:info@rcra.ca) [www.rcra.ca](http://www.rcra.ca)

## RCRA Showcase Series #2

### RCRA All Breeds Show

# August 14<sup>th</sup> and 15<sup>th</sup> 2010

*The following officials have been invited.*

*The Show Management reserves the right to add to or alter this list*

Show Manager	Andrea Lehman Phone: 416-899-8412
Show Secretary	Amanda Schickedanz Fax entries to 905-898-6539 E-mail entries to <a href="mailto:amanda@rcra.ca">amanda@rcra.ca</a>
Judge	Bernard Parker, Amenia NY USA
Announcer	Alec Jeffrey
Sponsorship	Rob Krcmar, Amanda Schickedanz or Andrea Lehman 905-898-7743 or <a href="mailto:info@rcra.ca">info@rcra.ca</a>
Veterinarian (on call)	TBA
Farrier (on site)	TBA
Medic Services	Kelly Richardson, Kevin Bates and Rob Angus
Ringmaster	Bobby Finley
Photographer	TBA
Show Committee	Sandra Rizzo, Andrea Lehman, Maria Gatt, Genevieve Kendell, Tracy Bush & Camilla Willings
Food Services	Equus Café John & Rose MacDonald

### **ENTRY AND PAYMENT DEADLINE DATE: FRIDAY AUGUST 6<sup>TH</sup> 2010**

The Royal Canadian Riding Academy EC Bronze competitions are recognized member competitions of Equine Canada, 2460 Lancaster Road, Suite 200, Ottawa, Ontario K1B 4S5 and are governed by the Rules of EC

*This show is a qualifier for the Ontario Provincial Saddle Seat Equitation Championships.*

## Class Schedule

### **Saturday August 14<sup>th</sup> (Start Time: 10:00 am)**

- 01) Open Halter Mares
- 02) Open Halter Geldings
- 03) Open Halter Stallions
- 04) Supreme Halter Championship
- 05) Open Jr. Exhibitor Showmanship
- 06) Gypsy Halter 4 and under
- 07) Gypsy Halter 5 and over
- 08) Gypsy Halter Championship
- 09) Open Lead line Walk
- 10) Open Jr Exh Walk Trot Pleasure
- 11) ASB William Shatner Country Pleasure
- 12) Open Lead Line Walk and Trot
- 13) Open Jr. Exh. Saddle Seat Pleasure
- 14) Hackney Harness Pony
- 15) ASB Park Horse Full M/T
- 16) Paso Fino Novice Pleasure

#### **LUNCH BREAK**

- 17) Stick Horse
- 18) Mountain Horse Novice Pleasure
- 19) Open Adult Equitation
- 20) Morgan Classic English Pleasure
- 21) Hackney Pleasure Pony
- 22) ASB Open Driving
- 23) Open Jr Exh Western Pleasure
- 24) Gypsy Jr. Exh. Walk Trot Pleasure
- 25) Morgan Pleasure Driving
- 26) ASB Park Pleasure
- 27) Gypsy Western Pleasure
- 28) Hackney Pony Open
- 29) Open Saddle Seat Equitation 13 and under
- 30) Paso Fino Open Pleasure
- 31) Morgan Classic Pleasure Driving
- 32) ASB Show Pleasure
- 33) Jr. Exh. Pleasure Driving Shetland/Hackney
- 34) Gaited Open Working
- 35) Morgan Hunter Pleasure
- 36) ASB Country Pleasure

#### **EVENING CLASSES (NOT TO START BEFORE 6:00 PM)**

- 37) Open Parade
- 38) Open Adult Dressage Suitability
- 39) Hackney Road Pony
- 40) Morgan English Pleasure
- 41) ASB 3 Gaited Open
- 42) Mountain Horse Open English Pleasure
- 43) Shetland Pony Open
- 44) Gypsy English Pleasure
- 45) Paso Fino Open Performance
- 46) Morgan Western Pleasure
- 47) Hackney Horse Open
- 48) Saddle Seat Equitation 14-17 yrs.

### **Sunday August 15<sup>th</sup> (Start Time: 10:00 am)**

- 49) Hackney Showmanship
- 50) Open Jr. Exh. Hunter Pleasure
- 51) Open Jr. Exh. Walk Trot Equitation
- 52) Open Jr. Exh. Western Equitation
- 53) Gaited Open Equitation
- 54) Morgan Road Hack
- 55) Open Adult Hunter Hack
- 56) Jr. Exh. Pleasure Driving ASB & Morgans
- 57) Open Hunt Seat Equitation 14-17 yrs
- 58) Mountain Horse Open Western Pleasure
- 59) Academy Pleasure
- 60) Hackney Under Saddle Horse/Pony
- 61) ASB Open Driving Stake
- 62) Open Hunt Seat Equitation 13 and under
- 63) Gypsy English Pleasure Stake
- 64) Morgan Pleasure Driving Stake
- 65) ASB Park Horse Full M/T Stake

#### **LUNCH BREAK**

- 66) Open Jr. Exh. Costume
- 67) ASB Show Pleasure Stake
- 68) Hackney Pony Stake
- 69) Morgan Classic Pleasure Driving Stake
- 70) Shetland Pony Stake
- 71) ASB Park Pleasure Stake
- 72) Mountain Horse Open Equitation
- 73) Open Jr Exh Hunt Seat Equitation Championship
- 74) Hackney Road Pony Stake
- 75) ASB 3 Gaited Stake
- 76) Morgan English Pleasure Stake
- 77) Hackney Harness Pony Stake
- 78) Paso Fino Novice Performance
- 79) Morgan Hunter Pleasure Stake
- 80) Hackney Horse Stake
- 81) Gypsy Western Pleasure Stake
- 82) ASB Country Pleasure Stake
- 83) Morgan Classic Pleasure Stake
- 84) Hackney Pleasure Pony Stake
- 85) Challenge of the Gaited Breeds
- 86) Morgan Western Pleasure Stake
- 87) Open Adult Show Hack
- 88) Saddle Seat Equitation Championship

## Class List by Breed

### American Saddle Bred Classes

Performance Class Entry Fee: \$15

Stake Class Entry Fee: \$25

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00

Stake Class Prize Money: 1<sup>st</sup> \$60.00, 2<sup>nd</sup> \$50.00, 3<sup>rd</sup> \$40.00, 4<sup>th</sup> \$30.00, 5<sup>th</sup> \$20.00

Ribbons to 6<sup>th</sup> place

The American Saddle Bred Classes fall under the jurisdiction of "Discovery" classes. No drug fee is to be paid, however riders and owners must own an OEF membership card to enter. For any further rules, please refer to EC Breed Guidelines as well as your local ASB federation body.

11	ASB William Shatner Country Pleasure	Shown at a flat walk, jog-trot and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins). Judged 75% on manners, performance, presence and quality; 25% on confirmation and neatness of attire. A minimum of three horses must be entered, shown and judged in order to be an official Shatner qualifying class. One Shatner qualifying class first place ribbon eliminates that horse from further competition in qualifying classes that season
22	ASB Open Driving	(Country Pleasure, Driving Show Pleasure, Fine Harness) Each horse will be judged on criteria for the division it represents. (ie: Country, Show Pleasure or Fine Harness). Country Pleasure and Show Pleasure Horses will flat walk, trot, & extended trot. Judged 75% on manners, performance, presence and quality. 25% on total conformation. (2 wheeled cart) Fine Harness Horses will animate walk, park trot. (4 wire wheeled buggy with not top) Judged on performance, presence, quality, manners and conformation.
26	ASB Park Pleasure Open	Shown at a flat walk, trot and canter. Horses must stand quietly and back readily in the line-up. Judged 75% on manners, performance, presence and quality; 25% on total confirmation. To be ridden by an amateur or professional.
32	ASB Show Pleasure	Shown at a flat walk, trot and canter. Judged 75% on manners, performance, presence and quality; 25% on total confirmation.
36	ASB Country Pleasure	Shown at a flat walk, trot and extended trot and canter. Judged 75% on manners, performance presence and quality; 25% on total confirmation
41	ASB 3-Gaited Open	To be shown at animated walk, part trot and canter. Judged on performance, presence, quality, manners 75% and confirmation 25%.
61	ASB Open Driving Stake	Must have entered, shown and judged in class #22. (Country Pleasure, Driving Show Pleasure, Fine Harness) Each horse will be judged on criteria for the division it represents. (ie: Country, Show Pleasure or Fine Harness). Country Pleasure and Show Pleasure Horses will flat walk, trot, & extended trot. Judged 75% on manners, performance, presence and quality. 25% on total conformation. (2 wheeled cart) Fine Harness Horses will animate walk, park trot. (4 wire wheeled buggy with not top) Judged on performance, presence, quality, manners and conformation.
67	ASB Show Pleasure Stake	Must have entered, shown and judged in class 32. Shown at a flat walk, trot and canter. Judged 75% on manners, performance, presence and quality; 25% on total confirmation.
71	ASB Park Pleasure Stake	Must have entered, shown and judged in class 26. Shown at a flat walk, trot and canter. Horses must stand quietly and back readily in the line-up. Judged 75% on manners, performance, presence and quality; 25% on total confirmation. To be ridden by an amateur or professional.
75	ASB 3-Gaited Stake	Must have entered, shown and judged in class 41. To be shown at animated walk, part trot and canter. Judged on performance, presence, quality, manners 75% and confirmation 25%.
82	ASB Country Pleasure Stake	Must have entered, shown and judged in class 36. Shown at a flat walk, trot and extended trot and canter. Judged 75% on manners, performance presence and quality; 25% on total confirmation
15	ASB Park Full M/T Open	To be judged on 75% performance, manners, presence, quality and 25% confirmation. To be shown at an animated walk (animated or flat), trot and canter. Horses are to stand quietly.
65	ASB Park Full M/T Stake	Must have entered, shown and judged in class 15. To be judged on 75% performance, manners, presence, quality and 25% confirmation. To be shown at an animated walk (animated or flat), trot and canter. Horses are to stand quietly.

## Gypsy Vanner Classes

Performance Class Entry Fee: \$15  
 Stake Class Entry Fee: \$25

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00  
 Stake Class Prize Money: 1<sup>st</sup> \$60.00, 2<sup>nd</sup> \$50.00, 3<sup>rd</sup> \$40.00, 4<sup>th</sup> \$30.00, 5<sup>th</sup> \$20.00

Ribbons to 6<sup>th</sup> place

6	Gypsy Halter 4 and under	Entry must be 4 years of age or younger by January 1 <sup>st</sup> of current year. Open to any Mare, Gelding or Stallion. Entries are to be judged individually, standing then at a walk and a trot on the line and must be serviceably sound. Emphasis is placed on type and confirmation with consideration given to the horse's ability to move correctly on the lead. Unnatural tall carriage should be penalized. 70% on performance and 30% on confirmation
7	Gypsy Halter 5 and over	Entry must be 5 years of age or older by January 1 <sup>st</sup> of current year. Open to any Mare, Gelding or Stallion. Entries are to be judged individually, standing then at a walk and a trot on the line and must be serviceably sound. Emphasis is placed on type and confirmation with consideration given to the horse's ability to move correctly on the lead. Unnatural tall carriage should be penalized. 70% on performance and 30% on confirmation
8	Gypsy Halter Championship	Entries must have placed in the top 2 from class 6 or 7. Open to any Mare, Gelding or Stallion. Entries are to be judged individually, standing then at a walk and a trot on the line and must be serviceably sound. Emphasis is placed on type and confirmation with consideration given to the horse's ability to move correctly on the lead. Unnatural tall carriage should be penalized. 70% on performance and 30% on confirmation. Champion will receive \$125 and the reserve champion will receive \$75.
24	Gypsy Jr. Exh. Walk Trot Pleasure	Entries are to be judged at a walk and trot. Riders will be judged on 70% performance, manners and presence and 30% confirmation
27	Gypsy Western Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, jog and lope with a light rein. Horses must back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 70%, type and confirmation 30%. Horses not to be tested on obstacles.
44	Gypsy English Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance, quality, presence and apparent ability to give a good pleasure ride 70%; type and confirmation 30%.
63	Gypsy English Pleasure Stake	Must have entered, shown and judged in class 44. Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, and canter, with light rein but still maintaining contact with the horse's mouth. To be judged on manners, performance, quality, presence and apparent ability to give a good pleasure ride 70%; type and confirmation 30%.
81	Gypsy Western Pleasure Stake	Must have entered, shown and judged in class 27. Open to Stallions, Mares and Geldings. To be shown at a walk, jog and lope with a light rein. Horses must back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 70%, type and confirmation 30%. Horses not to be tested on obstacles.

## Hackney Classes

Performance Class Entry Fee: \$15  
 Stake Class Entry Fee: \$25

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00  
 Stake Class Prize Money: 1<sup>st</sup> \$60.00, 2<sup>nd</sup> \$50.00, 3<sup>rd</sup> \$40.00, 4<sup>th</sup> \$30.00, 5<sup>th</sup> \$20.00

Ribbons to 6<sup>th</sup> place

The Hackney Horse and Pony Classes fall under the jurisdiction of “Discovery” classes. No drug fee is to be paid, however riders and owners must own an OEF membership card to enter. For any further rules, please refer to EC Breed Guidelines as well as your local Hackney federation body.

14	Hackney Harness Pony	To be shown to a viceroy or other suitable vehicle. Open to stallions, mares and geldings. To be judged on performance, presence, quality, confirmation and manners. To be judged 70% on performance and 30% on confirmation.
21	Hackney Pleasure Pony	Open to ponies 14.2 hands and under. Open to mares and geldings. To be shown at a flat walk, pleasure trot and road trot. Must stand quietly and back easily. To be judged 70% on manners, suitability, performance and 30% confirmation. Switches and artificial tails may be added. Must be shown to an appropriate two wheeled vehicle. Must stand checked except during a workout.
28	Hackney Pony	To be judged on Performance, Quality and Manners, Park Pace and Show Your Pony. 70% on performance and 30% on confirmation.
47	Hackney Horse Open	To be judged on Performance, Quality and Manners, Park Pace and Show Your Horse 70% and 30% confirmation
49	Hackney Showmanship	To be judged on manners, quality and performance of the animal and exhibitor’s ability; 75% for the exhibitor’s ability and 25% for the overall presentation of the entry.
60	Hackney Under Saddle Horse/Pony	Open to Registered Hackney Horses & Ponies. To be shown both ways of the ring at a walk & trot. To be judged on Performance, Manners & quality 70% and confirmation 30%. Entries may be asked to back at judges discretion.
68	Hackney Pony Stake	Must have been entered, shown and judged in class 28. To be judged on Performance, Quality and Manners, Park Pace and Show Your Pony. 70% on performance and 30% on confirmation.
77	Hackney Harness Pony Stake	Must have been entered, show and judged in classes 14. To be judged on Performance, Quality and Manners, Park Pace and Show You Horse. To be judged 60% on performance and 40% on confirmation.
80	Hackney Horse Stake	Must have entered, shown and judged in class 47. To be judged on Performance, Quality and Manners, Park Pace and Show Your Horse 70% and 30% confirmation
39	Hackney Road Pony	To be judged on pace, action, quality and manners at the jog, road gait, and at speed. Driver to wear colours. 80% performance, 20% confirmation
74	Hackney Road Pony Stake	Must have entered, shown and judged in class 39. To be judged on pace, action, quality and manners at the jog, road gait and at speed. Driver to wear colours. To be judged 80% performance, 20% confirmation
84	Pleasure Pony Stake	Must have entered, shown and judged in class 21. Open to ponies 14.2 hands and under. Open to mares and geldings. To be shown at a flat walk, pleasure trot and road trot. Must stand quietly and back easily. To be judged 70% on manners, suitability, performance and 30% confirmation.

## Morgan Classes

Performance Class Entry Fee: \$15

Stake Class Entry Fee: \$25

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00

Stake Class Prize Money: 1<sup>st</sup> \$60.00, 2<sup>nd</sup> \$50.00, 3<sup>rd</sup> \$40.00, 4<sup>th</sup> \$30.00, 5<sup>th</sup> \$20.00

Ribbons tot 6<sup>th</sup> place

The Morgan Classes fall under the jurisdiction of “EC Bronze” classes. Owners and riders/drivers/handlers must be in current good standing with OEF and EC with a current OEF membership and an EC Bronze Sport License (at the least). For any further rules, please refer to EC Breed Guidelines as well as your local Morgan federation body.

20	Morgan Classic English Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, road trot and canter. Horses must stand quietly and back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with the emphasis on manners and gait 60%, type and confirmation 40%.
25	Morgan	Open to Stallions, Mares and Geldings. To be shown to an appropriate two wheeled vehicle at a

	Pleasure Driving	walk, pleasure trot, and road trot. One attendant without whip must head each horse. To be judged on performance with the apparent ability to give a good pleasure drive, with emphasis on manners and gait 60%, type and confirmation 40%. Horses may be asked to back.
31	Morgan Classic Pleasure Driving	Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot and road trot. Horses may stand quietly and back readily. To be judged on performance with the apparent ability to give a good pleasure drive, with emphasis on manners and gait 60%, type and confirmation 40%.
35	Morgan Hunter Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, trot, extended trot, canter and extended canter. To be judged on performance with emphasis on manners and gait 60% an type and confirmation 40%. Horses not to be tested on obstacles.
40	Morgan English Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, road trot and canter. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 60% type and confirmation 40%. Horses not to be tested on obstacles.
46	Morgan Western Pleasure	Open to Stallions, Mares and Geldings. To be shown at a walk, jog and lope with a light rein. Horses must back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 60%, type and confirmation 40%. Horses not to be tested on obstacles.
54	Morgan Road Hack	Open to Stallions, Mares and Geldings. To be shown at a walk, trot, road trot, canter and hand gallop. At any time during the class the judge may ask horses to half and walk off on a loose rein. Classes may be split for the hand gallop portion at the judges' discretion, for safety reasons. Excessive speed at the hand gallop will be penalized. To be judged on performance, manners and suitability for road hack 60%, type and confirmation 40%. Rider's attire should be suitable for the saddle being ridden.
64	Morgan Pleasure Driving Stake	Horses must have been entered, shown and judged in class 25. Open to Stallions, Mares and Geldings. To be shown to an appropriate two wheeled vehicle at a walk, pleasure trot, and road trot. One attendant without whip must head each horse. To be judged on performance with the apparent ability to give a good pleasure drive, with emphasis on manners and gait 50%, type and confirmation 50%. Horses may be asked to back.
69	Morgan Classic Pleasure Driving Stake	Must have entered, shown and judged in class 31. Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot and road trot. Horses may stand quietly and back readily. To be judged on performance with the apparent ability to give a good pleasure drive, with emphasis on manners and gait 50%, type and confirmation 50%.
76	Morgan English Pleasure Stake	Horse must have entered, shown and judged in class 40. Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, road trot and canter. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 50%, type and confirmation 50%. Horses not to be tested on obstacles. Horses may be stripped.
79	Morgan Hunter Pleasure Stake	Horses must have been entered, shown and judged in class 35. Open to Stallions, mares and geldings. To be shown at a walk, trot, extended trot, canter and extended canter. To be judged on perrformance with emphasis on manners and gait 50% and type and confirmation 50%. Horses not to be tested on obstacles. Horses may be stripped.
83	Morgan Classic English Pleasure Stake	Must have entered, shown and judged in class 20. Open to Stallions, Mares and Geldings. To be shown at a walk, pleasure trot, road trot and canter. Horses must stand quietly and back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with the emphasis on manners and gait 50%, type and confirmation 50%.
86	Morgan Western Pleasure Stake	Horses must have been entered, shown and judged in class 46. Open to Stallions, Mares and Geldings. To be shown at a walk, jog and lope with a light rein. Horses must back readily. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 50%, type and confirmation 50%. Horses not to be tested on obstacles. Horses may be stripped.

## Shetland Classes

Performance Class Entry Fee: \$15  
Stake Class Entry Fee: \$25

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00  
Stake Class Prize Money: 1<sup>st</sup> \$60.00, 2<sup>nd</sup> \$50.00, 3<sup>rd</sup> \$40.00, 4<sup>th</sup> \$30.00, 5<sup>th</sup> \$20.00

## Ribbons to 6<sup>th</sup> place

43	Shetland Pony Open	Stallions, mares and geldings. 44" and under. To be judged 60% performance, quality and manners, 40% confirmation. Park pace and show pony.
70	Shetland Pony Stake	Must have entered, shown and judged in class 43. To be judged 60% performance, quality and manners, 40% confirmation. Park pace and show your pony, ponies must be asked to back.

## Rocky Mountain Horse, Paso Finos and Gaited

Class Entry Fee: \$15

No prize money for the August show

16	Paso Fino Novice Pleasure	Open to any mare, gelding or stallion. Entries are to be judged at a flat walk, paso corto, and paso largo in both directions. Horses must stand quietly and back readily. Open to any horse or rider that have not placed 1st three times. Paso Fino pleasure attire or traditional English attire accepted
18	Mountain Horse Novice Pleasure	Open to any mare, gelding or stallion. Entries are to be judged at a trail walk, show gait and pleasure gait in both directions. Horses must stand quietly and back readily. Open to any horse or rider that have not placed 1st three times. English and Western attire accepted
30	Paso Fino Open Pleasure	Open to any mare, gelding or stallion. Entries are to be judged at a flat walk, paso corto, and paso largo in both directions. Horses must stand quietly and back readily. Paso Fino pleasure attire or traditional English attire accepted.
34	Gaited Open Working (includes canter)	Open to any mare, gelding or stallion of 4-beated gaited breed. Entries are to be judged at a trail walk, preferred 1 <sup>st</sup> four-beat gait, preferred 2 <sup>nd</sup> , four-beat gait and canter. Horses must stand quietly and back readily. Attire optional to suit breed requirement
42	Mountain Horse Open English Pleasure	Open to any mare, gelding or stallion. Entries are to be judged at a trail walk, show gait and pleasure gait in both directions. Horses must stand quietly and back readily. English or Saddle Seat attire
45	Paso Fino Open Performance	Open to any mare, gelding or stallion. Entries are to be judged at a collected walk, paso corto, and paso largo in both directions. Horses are to perform all gaits with more animation, impulsion and collection. Paso Fino performance attire or traditional English attire accepted
53	Gaited Open Equitation	Open to any mare, gelding or stallion of 4-beated gaited breed. Entries are to be judged at a trail walk, preferred 1 <sup>st</sup> four-beat gait, preferred 2 <sup>nd</sup> four-beat gait. Horses must stand quietly and back readily. Attire optional to suit breed requirement
58	Mountain Horse Open Western Pleasure	Open to any mare, gelding or stallion. Entries are to be judged at a trail walk, show gait and pleasure gait in both directions. Horses must stand quietly and back readily. Western attire only. Horses to be shown using one hand
72	Mountain Horse Open Equitation	Open to any mare, gelding or stallion. Entries are to be judged at a trail walk, show gait and pleasure gait in both directions. Horses must stand quietly and back readily. English and Western attire accepted
78	Paso Fino Novice Performance	Open to any mare, gelding or stallion. Entries are to be judged at a collected walk, paso corto, and paso largo in both directions. Horses are to perform all gaits with more animation, impulsion and collection. Open to any horse or rider that have not placed 1st three times. Paso Fino performance attire or traditional English attire accepted
85	Challenge of the Gaited Breeds	Open to any mare, gelding or stallion of 4-beated gaited breed that has competed in at least one breed class. Entries are to be judged at a trail walk, preferred 1 <sup>st</sup> four-beat gait, preferred 2 <sup>nd</sup> four-beat gait. Horses must stand quietly and back readily. Attire optional to suit breed requirement

## Non-Breed Classes

All equitation classes will be run as part of the EC Bronze show.

## Academy Class

These classes are for beginner riders. Horses may cross-enter but riders cannot. Show attire not required.

Performance Class Entry Fee: \$15

Performance Class Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00

Ribbons to 6<sup>th</sup> place

59	Academy Pleasure	To be shown at a walk, trot and canter. To be judged on 80% performance and 20% confirmation
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## Open Junior Exhibitor Classes

This division is open to all breeds (registered and non-registered horses and ponies). Stallions are prohibited. Junior Exhibitors must be 17 years of age or under as of January 1<sup>st</sup> 2010.

Entry Fee: \$15.00 except for class #17 (which is free)

Ribbons to 6<sup>th</sup> place

10	Open Jr. Exh. Walk Trot Pleasure	Entries are to be judged at a walk and trot. Riders will be judged on 80% performance, manners and presence and 20% confirmation. Riders entered in these divisions may not show in lead-line classes or in any class or division calling for a canter or lope.
9	Open Leadline Walk	Open to kids 10 and under, to be led by one adult handler. Performance of the child and suitability of mount to be considered. Stallions are prohibited. Ages of juniors are as of January 1st 2010. To be judged 100% on performance and turnout.
12	Open Leadline Walk and Trot	Open to kids 12 and under, to be led by one adult handler. Performance of the child and suitability of mount to be considered. Stallions are prohibited. Ages of juniors are as of January 1st 2010. To be judged 100% on performance and turnout.
13	Open Jr. Exh. Saddle Seat Pleasure	Open to Mares and Geldings. To be shown at a walk, pleasure trot, road trot and canter. To be judged on performance with the apparent ability to give a good pleasure ride, with emphasis on manners and gait 80%, type and confirmation 20%.
17	Stick Horse	Open to kids 10 and under. Exhibitors must provide their own stick horse, show attire is optional. Entries are judged at walk, trot and canter and may be asked to back. To be judged 100% on performance and turnout.
23	Open Jr. Exh. Western Pleasure	To be shown at a walk, jog-trot and lope, with light rein but still maintaining contact with horse's mouth. The judge may ask for an extension of any gait. To be judged on manners, performance, quality, presence and apparent ability to give a good pleasure ride with emphasis on manners and gait 80%; type and confirmation 20%.
50	Open Jr. Exh. Hunter Pleasure	To be shown at a walk, trot, extended trot, canter and extended canter, with light rein but still maintaining contact with horse's mouth. To be judged on performance, manners and soundness 80%; type and confirmation 20%.
66	Open Jr. Exh Costume	Horses can be led or ridden. Exhibitors must be juniors as of January 1st 2010. To be judged on most unusual, prettiest, most original, biggest effort, and best overall turnout
5	Open Showmanship Jr.	Open to any breed, must be a mare or gelding. To be shown by a Junior Exhibitor under 18 years of age on January 1st of the current year To be judged on the handler's ability to present the horse to its best advantage before the Judge. Grooming of the horse and neatness of the exhibitor to be considered.
51	Open Jr. Exh. Walk Trot Equitation	Open to youth 12 and under, Saddleseat, Huntseat or Western. Riders entered in these divisions may not show in lead-line classes or in any class or division calling for a canter or lope. Riders are to be judged on correctness of form and their ability to handle their animal. Stallions are prohibited. Ages of juniors are as of January 1st 2010. Judged 100% on performance and turnout

## Junior Exhibitor to Drive Classes

Entry Fee: \$15.00

Ribbons to 6<sup>th</sup> place

56	Jr. Exh. Pleasure Driving ASB & Morgans	To be shown at a walk, pleasure trot and road trot. To be judged on manners, performance, quality, presence and apparent ability to give a good pleasure drive 60%; type and confirmation 40%.
33	Jr. Exh to Drive Shetland/Hackney	Single horse or pony driven by a Junior Exhibitor. Open to mares or geldings or any age, suitable to be driven by a Junior who has not reached their 18th birthday by January 1st of the current year. To be shown to a suitable 4 wheeled vehicle. To have braided mane and short tail or long mane and tail. To show all around action at the park pace only. Stand quietly, back easily.

## Open Junior Exhibitor Equitation

These classes are part of the EC Bronze show. All equitation riders must have an EC Bronze Sport License and pay a drug fee of \$3.50 a horse. Temporary EC Sport Licenses can be purchased on site at the competition. All exhibitors must be 17 years of age or under to compete. Stallions are prohibited. Open to all breeds.

Entry Fee: \$15.00

Ribbons to 6<sup>th</sup> place

29	Open Saddle Seat Equitation 13 and under	Entries will be judged both ways of the ring at a walk, pleasure trot and canter. To be judged 100% on a rider's seat, hands, general management and control of the horse. The judge may ask for a test. Open to all riders 13 years of age or under as of January 1 <sup>st</sup> 2010.
48	Saddle Seat Equitation 14-17 yrs	Entries will be judged both ways of the ring at a walk, pleasure trot and canter. To be judged 100% on a rider's seat, hands, general management and control of the horse. The judge may ask for a test. Open to all riders 14 years of age under 17 years of age as of January 1 <sup>st</sup> 2010.
52	Open Jr. Exh. Western Equitation	Entries will be judged both ways of the ring at a walk, jog and lops. To be judged 100% on rider's seat, hands, general management and control of the horse. The Judge may ask for a test.
57	Open Hunt Seat Equitation 14-17 yrs	Entries will be judged both ways of the ring at a walk, trot and canter. To be judged 100% on rider's seat, hands, general management and control of the horse. The judge may ask for a test. Exhibitors must be inbetween the age of 14 to 17 years of age as of January 1 <sup>st</sup> 2010.
62	Open Hunt Seat Equitation 13 and under	Entries will be judged both ways of the ring at a walk, trot and canter. To be judged 100% on rider's seat, hands, general management and control of the horse. The judge may ask for a test. Exhibitors must be 13 years of age or under as of January 1 <sup>st</sup> 2010.
73	Open Jr. Exh. Hunt Seat Equitation Championship	Must have entered, shown and judged in class 57 or 62. Entries will be judged both ways of the ring at a walk, trot and canter. To be judged 100% on rider's seat, hands, general management and control of the horse. The judge may ask for a test.
88	Open Jr. Exh. Saddleseat Equitation Championship	Must have entered, shown and judged in 29 or 48. Entries will be judged both ways of the ring at a walk, pleasure trot and canter. To be judged 100% on a rider's seat, hands, general management and control of the horse. The judge may ask for a test.

## Open In-Hand Classes

Must be shown by an adult (18 years of age or older as of January 1<sup>st</sup> 2010). Open to any breed of horse or pony, registered or non-registered. Horse or pony must wear show bridle or western halter. Handlers to wear appropriate attire for the breed or discipline. Saddle Seat type horses may have two handlers. Horse or pony to be judged on confirmation and performance.

Entry Fee: \$15.00

Championship: No entry fee

Prize Money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00

Championship Prize Money: 1<sup>st</sup> \$125.00, 2<sup>nd</sup> \$75.00

1	Open Halter Mares	Class for fillies and mares of any age. Entries are to be judged individually, standing and then at a walk and trot on the line and must be serviceable sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back. Emphasis shall be on type and confirmation, with consideration given to horse's ability to move correctly on the lead. Top 2 entries will move onto the Championship class.
2	Open Halter Geldings	Class for geldings of any age. Entries are to be judged individually, standing and then at a walk and trot on the line and must be serviceable sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back. Emphasis shall be on type and confirmation, with consideration given to horse's ability to move correctly on the lead. Top 2 entries will move onto the Championship class. Top 2 entries will move onto the Championship class.
3	Open Halter Stallions	Class for stallions of any age. Exhibitor must be at least 18 years of age. Entries are to be judged individually, standing and then at a walk and trot on the line and must be serviceable sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back. Emphasis shall be on type and confirmation, with consideration given to horse's ability to move correctly on the lead. Top 2 entries will move onto the Championship class. Top 2 entries will move onto the Championship class.
4	Supreme Halter Championship	Top two entries from classes 1-3 compete. Entries are to be judged individually, standing and then at a walk and trot on the line and must be serviceable sound. Horses must stand squarely on all four feet with front legs perpendicular to the ground. Rear legs may be placed slightly back. Emphasis shall be on type and confirmation, with consideration given to horse's ability to move correctly on the lead. Top 2 entries will move onto the Championship class.

### Open Parade Class

Open to horse or pony, registered or non-registered. Must meet tack requirements. See EC rules.

Entry fee: \$15.00

Prize money: 1<sup>st</sup> \$30.00, 2<sup>nd</sup> \$25.00, 3<sup>rd</sup> \$20.00, 4<sup>th</sup> \$15.00, 5<sup>th</sup> \$10.00

37	Open Parade	Horses are to be shown with western-type, decorative silver saddle and bridle. Breast plates, tapedaros and serapes may be used as additional appointments. 75% performance, manners, quality and confirmation; 25% appointments of horse and rider. Desired characteristics are action, collection and brilliance. Gaits: Animated walk, Parade Gait (5km/hr max speed).
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### Open Adult Classes

Open to any exhibitor and any breed of horse or pony, registered or non-registered. Rider must be at least 18 years of age as of January 1<sup>st</sup> of the current year. Open to Mares, Geldings and Stallions.

Entry Fee: \$15.00

Ribbons to 6<sup>th</sup> place

55	Open Adult Hunter Hack	To be shown walk, trot, canter and a jump. Judged 80% on performance, manners and presence and 20% on conformation and quality of gaits. Jump not to exceed 12 inches.
38	Open Adult Dressage Suitability	To be shown medium walk, free walk, working trot, extended trot and canter. Judged 80% on performance, manners and presence and 20% on conformation and quality of gaits
19	Open Adult Equitation	Entries will be judged both ways of the ring at a walk, pleasure trot and canter. To be judged 100% on a rider's seat, hands, general management and control of the horse. The judge may ask for a test. Open to any discipline.
87	Open Adult Show Hack	To be shown walk, trot and canter. Judged 80% on performance, manners and presence and 20% on conformation and quality of gaits. Open to Hunter, Dressage and Saddle Seat.

# EC BRONZE DIVISIONS - RULES AND REGULATIONS

(Applies to all Morgan classes and Equitation classes)

## SECTION 1 – MEMBERSHIPS

- 1a. Any rider entering any class or division at this horse show and any person or group listed as the owner(s) on the entry form of any horse or pony entered in any class or division of this show, MUST be current members in good standing of the Ontario Equestrian Federation (OEF) and Equine Canada (EC) and must supply original or photocopy of their 2010 OEF membership card and 2010 EC Bronze license before they will be issued a number.

# EC DISCOVERY DIVISIONS - RULES AND REGULATIONS

(Applies to all ASB, Hackney, Welsh and Shetland classes)

- 1b. Any rider entering any class or division at this horse show and any person or group listed as the owner(s) on the entry form of any horse or pony entered in any class or division of this show, MUST be current members in good standing of the Ontario Equestrian Federation (OEF) and Equine Canada (EC) and must supply original or photocopy of their 2010 OEF membership card before they will be issued a number.

## SECTION 2 – ADMINISTRATION

2. Entries must be submitted via fax, e-mail or mail before the closing date to avoid late fees. Entries must only be delivered to the show secretary (as mentioned above) by the previously mentioned methods. Entries submitted any other way or to any other person are not guaranteed to be received.
3. REFUNDS: Administration and stall fees are not refundable. **NO EXCEPTIONS**. Class/Division fees will be refunded if cancellation is made in writing and delivered to the show office 24 hours prior to the start of the horse show with the required medical documentation. Once a horse has entered the show grounds, there will be no refund unless authorized by the show secretary and manager. All unpaid scratch fees will be considered an outstanding account until paid in full and will be sent to the appropriate federation body.
4. Payment RCRA accepts the following methods of payment: cheque, credit card (Visa or Mastercard), debit and cash. Payment is due in full the first day that the horse and rider combination begin showing. **No numbers will be issued without a signed open cheque or credit card authorization left to cover all charges and fees incurred by the exhibitor.** No numbers will be issued to any horse or rider for whom an entry form has not been fully completed.

**CHEQUES SHOULD BE MADE PAYABLE TO: "RCRA" OR "Royal Canadian Riding Academy"**

5. All NO SHOW entries will be charged full entry costs and an additional \$50.00 "no show fee". All accounts must be settled prior to the next show, otherwise entries will be denied. Please note any outstanding accounts at year-end will not be eligible to receive year-end awards. .
6. A \$50.00 charge will be added to all accounts paid with cheques that are returned from the bank for any reason.
7. **Show management reserves the right to change or amend show scheduling at any time. It is the competitor's responsibility to check for times throughout the competition.**
8. Cancellations **MUST** be given to the show secretary by e-mail or direct phone contact. If cancellations are not given to the show secretary, the entry is considered a "no show" entry and must pay the applicable fees.
9. Entries showing without stabling must pay a \$15.00 facility fee per horse. This is listed as a "ship-in fee" on the entry form.

## SECTION 3 – GENERAL

10. Current Equine Canada rules will govern all sanctioned classes. Non-sanctioned classes will be ruled governed by the breed classes. In the case of open classes, follow the rules listed in the prizelist.
11. **Dogs are allowed on the premise as long as they are leashed. Fines will be issued on the first offense.**

12. **Show Office** - RCRA Show Office is open an hour before the listed start time and closes thirty minutes after the last class has finished. The show office is located by the restaurant and on-site tack-shop by Arena 1. Signs will be posted. If you need to contact show management after show office hours, contact information will be posted on the door of the Show Office.
13. **Food** - RCRA has an on site, fully licensed cafeteria style restaurant (Equus Café) on the second floor of the main complex. No outside food allowed in this area.
14. **Lunging** - Lunging is only allowed until 7 am in the designated warm-up arenas.
15. **Approved headgear**: RCRA strongly recommends that all competitors wear helmets during warm-up, especially junior exhibitors. When competing in the ring, show attire is required.
16. Management reserves the right to limit or close the entries of any class or division in an effort to adhere to the timetable. Please visit [www.rcra.ca](http://www.rcra.ca) for any notices regarding the programme or changes to the timetable.

### **EQUINE CANADA STATEMENT OF PRINCIPLE**

EQUINE CANADA, the National Federation of Canada, supports adherence to humane treatment of horses in all competitions under its jurisdiction.

EQUINE CANADA is committed to:

- Upholding the welfare of horses, regardless of value, as a primary consideration in all activities.
- Requiring that horses be treated with kindness, respect and the compassion that they deserve. They must never be subjected to mistreatment.
- Ensuring that the owner, trainer, exhibitors and their agents use responsible care in the handling, treatment and transportation of their horses as well as horses placed in their care for any purpose.
- Providing for the continuous well being of horses by encouraging routine inspection and consultation with health care professionals and competition officials to achieve the highest possible standards of nutrition, health, comfort, sanitation and safety as a matter of standard operating procedure.
- Continuing to support scientific studies on equine health and welfare.
- Increasing education in training and horsemanship practices.
- Requiring owners, trainers and exhibitors to know and follow their sanctioning organization's rules and to work within industry regulations in all equestrian competitions.
- Reviewing, revising and developing competition rules and regulations that protect the welfare of horses.
- The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be neither cruel, abusive nor inhumane.